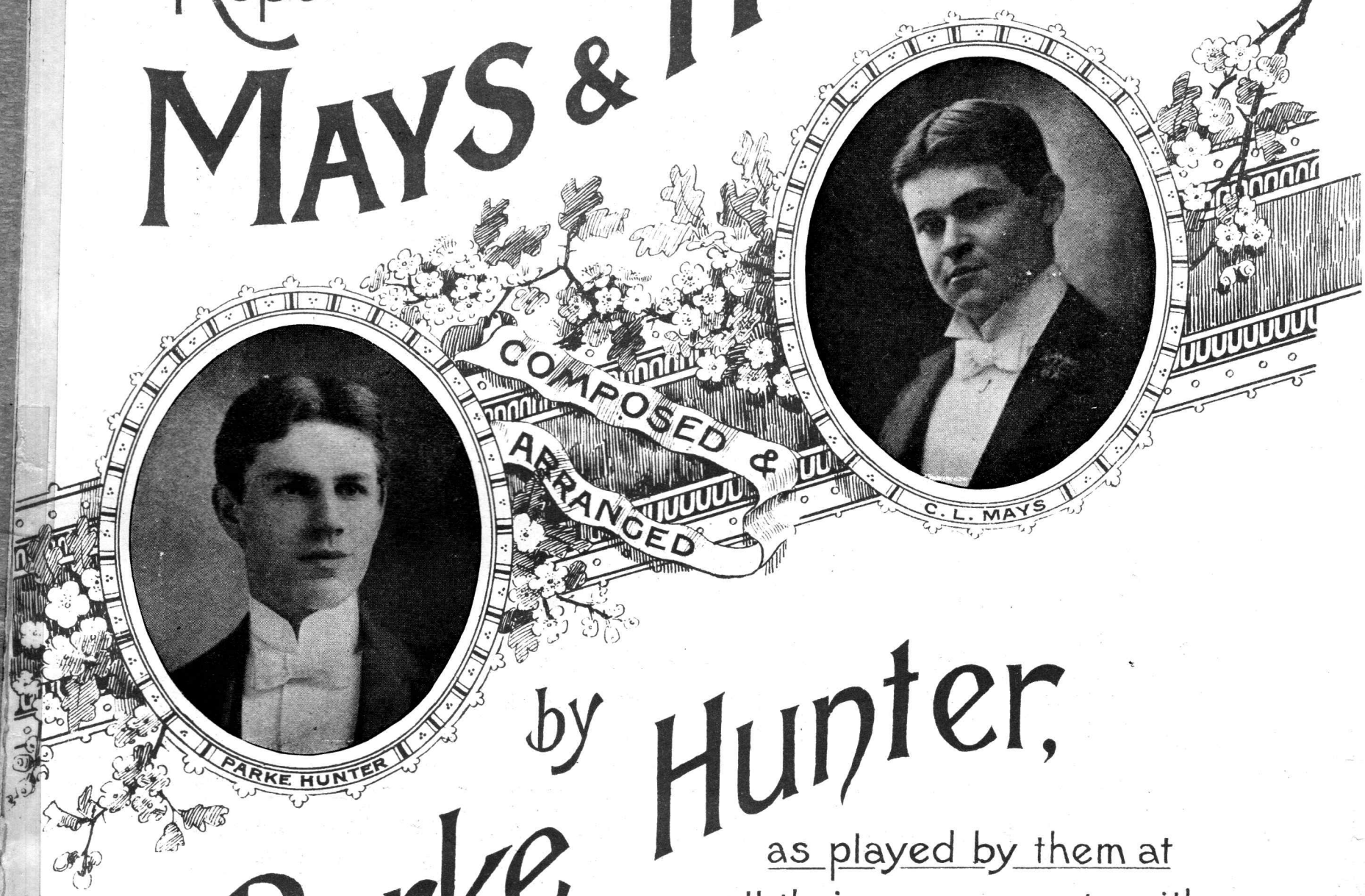
LIFE GUARDS MARCH 3/-

GEMS

from the Repertoire of

MAYS & HUNTER



by

Parke Hunter,

as played by them at
all their engagements with
unparalleled success.

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114. ALHAMBRA MARCH.
115. GIPSY DANCE.
116. JOLLY CHINEE.
118. OVERTURE TO WILLIAM TELL.
127. LIBERTY BELL MARCH.
128. LIFE GUARDS MARCH.
144. EVERSHOLT MARCH.
145. HOOSIER STATE MARCH.

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~~59, PICCADILLY, LONDON, W.~~

97A JERMYN STREET, LONDON, S.W.

(ENTRANCE IN 12 YORK STREET.)

Price 3/-

LIFE GUARDS MARCH.

Composed for two Banjos by
PARKE HUNTER.
as played by
MAYS & HUNTER.

Tempo di Marcia.

17B 12 12P

p when D.C. *mf*

7P 1 2

Life Guards.

mf when D.C. *p*.

12B 10B 12B 10B 12B 10PB

1 1

Life Guards.

TRIO.

10P. 8P. 9P 5P.

f

mf

10P. 8P. 9P. 5P.

f

mf

1

ff

11P

13P

12P

9P

2

D.C. al
then to CODA.

CODA.

ppp

LIFE GUARDS MARCH.

Composed by PARKE HUNTER.
as played by
MAYS & HUNTER.

Tempo di Marcia.

BANJO.

PIANO.

TRIO.

1
1
2
2

1
2
1
2

p

pp

ppp

BANJO, MANDOLINE, AND GUITAR MUSIC.

PRICE 1/4 EACH. **POST FREE, 1/5.**

With Piano Accompaniments.

NO.

†1. **Cigarette Polka** (*a*). B. and Pf. .....A. D. CAMMEYER

†2. **Blue Eyes** (*a*). B. and Pf. .....A. D. CAMMEYER

‡†*3. **Minuet** (*a*). B. and Pf.....A. D. CAMMEYER

‡†*4. **Darkies' Patrol** (*b*) (The Original). B. and Pf. .....Arr. by CLIFFORD ESSEX

‡†*5. **Darkies' Dream** (*a*) (The Original). B. and Pf. .....Arr. by CLIFFORD ESSEX

6 **Mississippi Breakdowns** (*a*). 1st and 2nd B. and Pf....Arr. by CLIFFORD ESSEX

7. **Dancing in the Barn** (*b*) (The First Barn Dance). B. and Pf....A. D. CAMMEYER

8. **Prince of Wales' March** (*b*). B. and Pf. .....Arr. by CLIFFORD ESSEX

9. **Badminton March** (*a*). B. and Pf. .....STANLEY HILL

†10. **Pierrot Waltz** (*a*). 1st and 2nd B. or M. and Pf.....CLIFFORD ESSEX

‡11. **Baiser d'Amour Waltzes** (*b*). B. and Pf. .....W. NEWBERRY

†12. **Marche Zouave** (*a*). B. and Pf. .....STANLEY HILL

†13. **Entr'acte** (*b*). M. and Pf. .....THEO. DISTIN, Junr.

14. **Cocoanut Dance** (*b*). 1st and 2nd B. and Pf.....A. D. CAMMEYER

15. **Espanola** (*b*). Spanish Dances. B. and Pf. .....A. D. CAMMEYER

†16. **Wedding Bells** (*a*). 1st and 2nd B. and Pf. .....A. D. CAMMEYER

17. **Essex' Jig** (*b*). B. and Pf. .....ALICE WALKINSHAW

18. **Shaeffer's Celebrated Jig** (*a*). B. and Pf. .....Arr. by CLIFFORD ESSEX

†19. **Armstrong's Mazurka** (*b*). B. and Pf. .....Arr. by CLIFFORD ESSEX

20. **Detroit Jig** (*b*). B. and Pf.....Arr. by CLIFFORD ESSEX

†*21. **Violet Mazurka** (*a*). 1st and 2nd B. and Pf. .....JOE MORLEY

22. **Shanklin Schottische** (*a*). 1st and 2nd B. and Pf. .....JOE MORLEY

23. **In the Moonlight** (*a*). Barn Dance. 1st and 2nd B. and Pf.....JOE MORLEY

24. **En Route** (*b*). March. B. and Pf. .....A. D. CAMMEYER

25. **Folie Polka** (*a*). B. and Pf. .....Arr. by CLIFFORD ESSEX

26. **Sandown Schottische** (*b*). 1st and 2nd B. and Pf.....JOE MORLEY

†*27. **Favorite Waltz** (*a*). 1st and 2nd B. and Pf. .....JOE MORLEY

†*28. **Moonbeam's Shadow Dance** (*a*). 1st and 2nd B. and Pf. .....JOE MORLEY

29. **Wimbledon** (*b*). Barn Dance. 1st and 2nd B. and Pf. .....JOE MORLEY

30. **New Jersey Breakdowns** (*b*). 1st and 2nd B. and Pf. .....JOE MORLEY

(*a*) Easy ; (*b*) Moderate ; (*c*) Difficult. * Mandoline Parts, 1/- extra. † Guitar Accompaniments, 1/- extra. ‡ Arranged for Banjo, Mandoline, and Guitar Bands.

All Music carefully Fingered and Marked with Positions, thereby removing all difficulties.

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